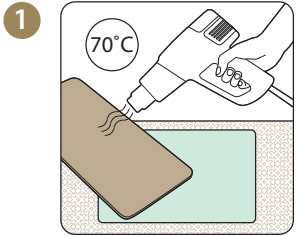
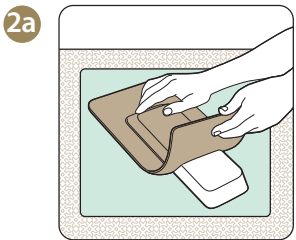


THIBRÄ

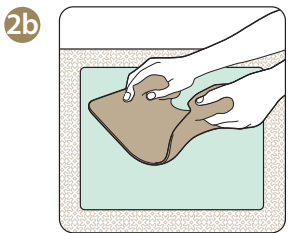
MANUAL



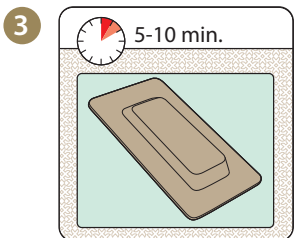
1 Cover surface with a silicone mat. Heat Thibra with a hot air gun on medium, the material will become flexible and soft. Best deformable at 70 °C. Careful: the material is too hot when it becomes shiny.



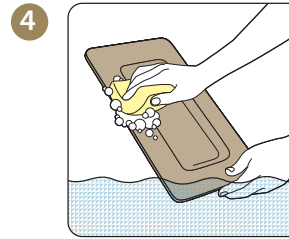
2a Cover an object with the heated material. Evenly press Thibra onto the surface. You can use your hand or sculpting tools to copy the details of the underlying object.



2b When warm it can be kneaded into any shape (comparable to clay). Unwanted blemishes can be kneaded or rubbed away completely. It might help to wet the fingers with cold water.



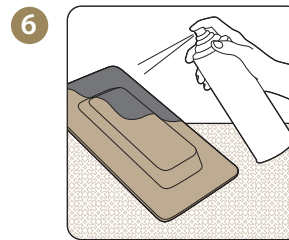
3 Let cool for 5-10 minutes. If multiple layers of Thibra are used, the cooling period gets longer. If you want to adjust the shape later on, then the material can always be reheated.



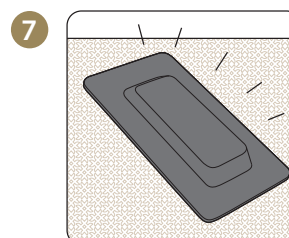
4 Degrease your object with lukewarm water and dishwashing soap. Thoroughly rinse off all soap residue.



5 Dry with a soft cloth. Make sure the object is completely dry and dustless.



6 Now, Thibra can be painted with acrylic paint or varnish. For maximum adhesion, prime with spray paint. It is also possible to lightly sand Thibra before painting.



7 The object is finished.